

December 15, 1993
93-921S.SS (dd)

Introduced by: RON SIMS

Proposed No.: 93-921

MOTION NO. 9190

A MOTION approving the King County
Regional Justice Center Public Arts Plan.

WHEREAS, the King County council adopted Motion 9140,
approving the Regional Justice Center 1% for Art Management
Plan; and

WHEREAS, the Management Plan calls for development of an
arts plan for the Regional Justice Center identifying the
types, locations and budgets for artwork at the facility; and

WHEREAS, the King County council requested, through Motion
9140, that the arts plan be submitted to the council for review
and approval and that the plan contain recommendations for a
substantial collection of low-maintenance portable art by well-
known regional artists; and

WHEREAS, the arts plan has been developed with the advice
of the Regional Justice Center Arts Advisory Committee composed
of Kent civic, business, and community members as well as users
of the Regional Justice Center facility; and

WHEREAS, the arts plan has been approved by the King
County Arts Commission 1% for Art Committee; and

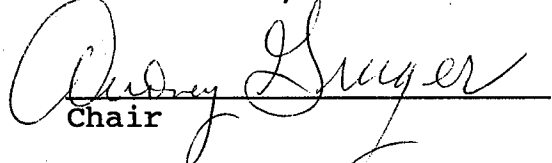
WHEREAS, the arts plan is responsive to Motion 9140;

NOW, THEREFORE, BE IT MOVED by the Council of King County:

The attached Regional Justice Center Public Arts Plan
dated December 15, 1993 is hereby approved for implementation
consistent with the council-adopted Regional Justice Center 1%
for Art Management Plan.

PASSED this 20th day of December, 1993.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON


Chair

ATTEST:


Clerk of the Council

Attachment: King County Regional Justice Center Public Arts Plan

**KING COUNTY REGIONAL JUSTICE CENTER
PUBLIC ARTS PLAN**

**King County Arts Commission
Cultural Resources Division
Parks, Planning, and Resources Department**

December 15, 1993

King County Executive Tim Hill

King County Council Audrey Gruger, Chair, District 1
Cynthia Sullivan, District 2
Brian Derdowski, District 3
Larry Phillips, District 4
Ron Sims, District 5

Bruce Laing, District 6
Paul Barden, District 7
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**King County
Arts Commission**

Marcella Riedinger, Chair
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Marita Dingus
Eileen Gruhn
Kathleen Hargrave
Mark Horiuchi
Nancy Ise
Travis Keeler

Lanie McMullin
Marilyn Morgan
Susan Moritz
Chris Nevan
Shirley Ritter, Seattle
Doug Tenney, Seattle

Larry Phillips, Ex-Officio
King County Council

**Department of Parks,
Planning and Resources** Lois Schwennesen, Director

**King County Cultural
Resources Division** Leonard Garfield, Manager

The Regional Justice Center Arts Plan was written by Larry Rouch, Arts
Planner.



9190

King County
Arts Commission
Parks, Planning and
Resources Department

Smith Tower
506 Second Avenue Room 1115
Seattle, Washington 98104-2311

(206) 296-7580
(206) 296-7580 VTDD

December 1, 1993

Greetings:

On behalf of the King County Arts Commission, I am pleased to introduce the Regional Justice Center Arts Plan. Developed in close concert with the City of Kent, the Kent Arts Commission, Kent business and community members, and King County user groups, the plan outlines an exciting series of art experiences that will enhance, unify and enliven the facility for users and visitors alike.

The plan calls for a substantial and enduring collection of important artworks; integrated pieces that are a part of the architectural design; artist-made building parts that bring artists' talents to prominent functional features; and important art pieces at the major entries to the building. The selection of sites for artwork, the suggested themes, and the attention to the special needs of this unique building reflect careful work with, and the generous collaboration of, the architects, users groups and community. The result is a coherent plan that lays the groundwork for public art that will positively contribute to the character and quality of the facility.

Sincerely,

Don Carlson
Chair, One Percent for Art Committee
King County Arts Commission



THE REGIONAL JUSTICE CENTER ARTS PLAN

"The court house, from the very beginning of every community, has been an integral part of the life of every settlement as it evolved into a county. It was there that the celebrations were held and emergencies brought to the attention of the populace. Court houses provided mustering places during the War of Independence and the Civil War, and victories and reverses were first announced by bulletins posted on their doors. Because they were often completed before the local churches, they frequently served as meeting places -- for religious services, dances and Masonic gatherings -- as well as fulfilling their primary function, the dispensation of justice. Court days were times of great activity in the county seat and the population, as it does even now in the more rural parts of the country, would gather to hear the trials and exchange the news. Traces of all these activities remain. They have become analogues for the history of the country."

Richard Pare, Court House¹

¹Pare, Richard (Ed.). Court House: A Photographic Document. Horizon Press, New York, 1978.

PART I: ASSUMPTIONS AND PREMISES OF THE ARTS PLAN

In January, 1992, the King County Council adopted the Mission Statement for the King County Regional Justice Center Arts Plan at the same time that the Council adopted the Facility Program Plan. That Mission Statement remains a valid prescription for the Regional Justice Center Arts Plan, and is reproduced here, in part, as follows (*King County Regional Justice Center Facility Program Plan, Final Report, February, 1992, Volume 2, Chapter 7, ppg. 7-1 to 7-5*):

Mission Statement

The King County 1% for Art Program was established in 1989 by enactment of Ordinance 9134 by the King County Council. The primary purposes of the 1% for Art Program are to:

- Provide opportunities for the public to experience and participate in the cultural and artistic legacy of this region.
- Enhance the environment by involving artists, where possible, in the design of King County facilities; and
- Expand the access to, and the cultural and ethnic diversity of, art experiences in public places by citizens of King County.

As Law, Safety and Justice are the largest services provided by King County Government, the King County Regional Justice Center will be a significant cultural symbol for its citizens. The 1% for Art Program will assist the County in creating a facility that provides sensibilities that can ameliorate, restore, civilize, ennoble and invigorate the day-to-day functions of the Justice Center so that it can fulfill its promise as a cornerstone of democratic process and as an impartial sustainer of the standards of social conduct and civilization.

Audiences Anticipated for the Program

It is envisioned that the Arts Program of the Regional Justice Center will have a potential impact on a wide range of audiences. Primarily, these will be:

- The citizens of King County.
- The neighborhoods in the vicinity of the Justice Center.
- Full-time on-premises users of the facility.
- Intermittent users of the facility (legal, law enforcement, reportorial, judicial, support personnel, jurors, etc.)
- Visitors (relatives and acquaintances of inmates, general citizenry).

Philosophy of the Regional Justice Center Public Art Program

By committing to a Regional Justice Center with consolidated Courts, Adult Detention and Public Safety facilities, the County Executive and Council have acknowledged that the administration of Law, Safety and Justice are not only the primary functions of County government, but that they are, in addition to Harborview Medical Center, of essential importance to the well-being of the citizenry of King County. As a consequence, it is crucial that the King County Regional Justice Center reflect and enhance, in every manner possible, the symbolic importance of this facility to the region. Not only will the Regional Justice Center be the largest County capital expenditure outside of downtown

Seattle, but its purpose is absolutely fundamental to the social well-being of the region. As such it will be incumbent upon the architect and artist participants in this project to strive for the highest standards of expression for public projects. The Regional Justice Center should ennoble and vitalize the human experience and underscore that the administration of justice is a cornerstone of democratic process and a primary service provided by the County to its citizenry.

Goals of the Regional Justice Center Public Arts Program

The goals to be achieved by the Public Arts Program are:

- To create a civilizing and restorative atmosphere which contributes to the well-being of the users of the Justice Center, and the citizenry of King County.
- To enfranchise staff and user groups, and the local community, in the public arts process for the facility.
- To strive for meaningful cultural diversity amongst the artists participating in the project and in the artworks and sensibilities they produce for it.
- To strive for artists' work to be intrinsically integrated into the facility rather than instrumentally applied to it.
- To strive for artworks of the highest caliber and vitality that are germane to the complex environment of a Justice Center.
- To ensure that the artworks for the facility are conceived, fabricated, installed and maintained in a manner that will cause them to remain both practically and aesthetically durable for the life of the facility.
- To strive for both physical and conceptual accessibility on the part of the artists' work, such that the artworks incite interest on the part of most users yet remain engaging for long-term users.

PART II: DEVELOPING THE ARTS PLAN

The Arts Plan was developed under the auspices of the King County Arts Commission in conjunction with the Regional Justice Center Arts Advisory Committee, composed of representatives of Kent city government, the Kent Arts Commission, the Kent community and various County user groups. In addition, members of the King County Executive's Office and King County Council were invited to attend. A complete list of participating members of the Arts Advisory Committee is included in the Appendix.

The Arts Advisory Committee met four times in October and November to discuss proposals for public art opportunities at the Regional Justice Center. Through these meetings a consensus emerged regarding general concepts which are reflected in the plan. These concepts are:

- Celebrating the themes of the Justice Center: law, safety and justice
- Recalling the heritage and cultural diversity of King County and the Kent Valley
- Ensuring public access to the artworks
- Creating an aesthetically pleasing and uplifting environment for the users of the facility and for the Kent community.
- Identifying the rotunda, the corridors leading to it and the two public entries as the focal points for art experiences.

In addition to these meetings, the arts planning consultant met with most user groups and community representatives in order to fully understand programmatic needs and special requirements. Finally, the arts planning consultant participated in the Facility Program Plan development and the Schematic Design Phase Intergovernmental Workgroup meetings, working with the architects and the Office of Jail Planning, to ensure that the recommendations of the plan, to the extent possible at this early stage of the design, were consistent with the complex design requirements of the facility.

PART III: THE ARTS PLAN RECOMMENDATIONS

The recommendations of this plan were endorsed by the Regional Justice Center Arts Advisory Committee on Monday, November 29, 1993, and by the King County Arts Commission Public Art Committee on Tuesday, November 30, 1993.

To meet the Public Arts Program Mission Statement and Objectives adopted by the King County Council in the Regional Justice Center Facility Program Plan, and to fulfill the requirements of the County Council motion calling for this plan, it is recommended that a series of artworks, including a substantial collection of portable artworks, architecturally-integrated artworks, artist-made building parts, and special exterior and interior commissions be developed to create a unified, coherent and meaningful array of art experiences which engage both short-term and long-term users of, and visitors to, the Regional Justice Center.

Commissioned Portable Works

The most substantial element in the plan, these portable works will create a distinguished collection and have a major impact on the most important public spaces in the building:

Site 1: Galleries (Public Ways Extending Out of the Rotunda), Levels 2, 3, 4

Site 2: Intake and Release, Level 1

Site 3: Family Courts/ Juvenile Dependency/ Ex Parte Court/ Social Services Common Area, Level 1

Site 4: Public Transaction Areas (Law Library and Judicial Administration), Levels Ground Floor, 2

Artwork Mandate: These works should be commissioned as a collection of significant works by premier Northwest artists that focus on the themes of: law, safety and justice; local and regional history; and the region's cultural diversity.

Budget: \$170,000

Audiences: All visitors to, and users of, the facility.

Comments: This is the largest single part of the Arts Plan and creates a substantial collection of significant portable artworks that will be an important contribution to the King County Art Collection and a rich enhancement to the facility. The collection will be displayed in the most important public spaces which have suitable display characteristics, and will be seen by most visitors and users of the facility. Fewer works of greater value (\$12,500 average commission) are recommended in order to increase the impact of the collection and to minimize the higher costs of maintaining portable works. Additionally, the portable works are included in areas that feature integrated artwork (See below). The blending of Integrated and Portable Works in some areas is intended to enrich those environments with complementary works and more diverse points-of-view than would occur otherwise if only one type of work were scheduled. The portable collection could be loaned for special limited-term viewings in other County facilities but is considered an important part of the total art experience at the Regional Justice Center. The call for artists for these commissions should include the King County Arts Commission rosters of artists of color and artists with disabilities. Post-occupancy collection management is discussed later in the plan.

Location Drawing: PW-1, 2, 3, 4, 5, and 6

Artist-Made Building Parts

Enhancing prominent functional building elements with artists' capabilities

Site 1: Rotunda Guardrails, Levels 2 and 4.

Artwork Mandate: Artist-developed architectural metalwork to enhance and complement the civic quality of the Justice Center rotunda.

Budget: \$35,000, value-added. This budget is intended to be combined with the architectural budget allotted for the guardrails. The project design team must consent to this proposal for it to succeed.

Audiences: All visitors to the Justice Center and to the Courts.

Comments: This commission offers the public the opportunity for a significant tactile, as well as visual, art experience. There are many highly qualified and experienced artists available to collaborate with the project development team if they consent to co-develop and co-budget this commission.

Location Drawing: AMBP-1

Site 2: Rotunda Security Screen, Level 1.

Artwork Mandate: In concert with the design of the rotunda, especially the floor, and incorporating the security apparatus required for Courts security, create a screen celebrating the origins of the American County Courts system, including that of King County.

Budget: \$75,000, value-added. This budget is intended to be added to the architectural budget allotted for the security screen. The project development team must consent to this proposal for it to succeed.

Audiences: All visitors to and users of the Justice Center.

Comments: This commission should be one of the signal works of the Justice Center Arts Program. The project development team must co-develop and co-budget this proposal for it to succeed. This commission warrants a staged solicitation process (See Part IV).

Location Drawing: AMBP-2

Grounds and Landscape

Creating an important artistic impact on the Court House front lawn and entry, and a link between the Justice Center and its civic setting.

Site: The Court House 4th Avenue Lawn and Right-of-Way

Artwork Mandate: Site-conditioned sculpture that addresses a broad public audience, including those passing the site in automobiles, linking the Regional Justice Center to its setting in the City of Kent.

Budget: \$100,000.

Audiences: All.

Comments: Requires an artist with substantial experience working with extended community and design professional review processes. This commission warrants a staged solicitation process (See Part IV).

Location Drawing: GL-1

Special Area Commissioned Works

Artworks for special public areas with unique programmatic requirements

Site 1: The High Profile Court, Level 3.

Artwork Mandate: Two pairs of doors form an entry vestibule to this Court that, combined with the surrounds for the doors, establish an environment for exemplifying and vivifying the theme of 'Equal Justice Under the Law'.

Budget: \$40,000.

Audiences: This Courtroom will serve as an alternate Kent City Council Chamber on occasion and will be prepared for broadcast media, so the audience can be said to be potentially very broad.

Comments: This commission should be developed concurrently with the architects' work and the budget for this commission should be co-developed with the project development team.

Location Drawing: SACW-1

Site 2: Jury Assembly, Level 2

Artwork Mandate: Commissioned textual artwork, ennobling to its theme, on the crucial but delicate role of the citizen jury in the trial system of Western Law. The work to be inscribed in, or cast and mounted upon, the walls of the Jury Assembly staging area and/or the Jury Assembly Rooms.

Budget: \$25,000.

Audiences: The prospective jurors of the Justice Center Courts, amongst whom each of us may find ourselves someday.

Comments: The budget for this commission should be adequate for commissioning an artist of the utmost skill, reputation and insight.

Location Drawing: SACW-2

Site 3: Child Witness Interview Room, Prosecuting Attorneys' Office, Level 2

Artwork Mandate: See Comments below. Artwork for this room must be highly attuned to the perceptions of small children needing reassurance in an unfamiliar and unsettling environment. Children's furniture that provides a sense of physical and psychological comfort and 'grounding' may be suitable, but all proposals should be developed in cooperation with the staff of the Victim Assistance Unit of the Prosecuting Attorneys' Office.

Audiences: Child witnesses and victims and staffs of various law enforcement and legal agencies.

Comments: The Child Witness Interview Room is perhaps the most sensitive and delicate area of the entire Regional Justice Center. In it, young victims and witnesses of crime, often of physical and sexual abuse, are interviewed by the Prosecutors' Office and Law Enforcement personnel. Artwork in this area should defer to the very special needs of the children who find themselves in this environment.

Location Drawing: SACW-3

Site 4: Detention Staff Lounge/Courtyard, Ground Level

Artwork Mandate: Environmental work to develop the Lounge/Courtyard as a restorative and convivial respite from the inmate housing and processing areas that Detention Staff reside in most of the work day.

Budget: \$25,000.

Audiences: Detention and Facilities Staff.

Comments: Detention Staff are the 'jailers' of modern society and spend their days, unarmed, attending to inmates whose behavior may become violently confrontational, in an austere environment. The Detention Lounge/Courtyard is the only environment to which they can retreat and restore themselves.

Location Drawing: SACW-4

Integrated Artworks

Artworks that are architecturally integrated into the facility.

Site 1: Intake and Release (Adjacent to the North Entry), Level 1

Artwork Mandate: Working with Detention Administration and Staff and the project development team, develop a cohesive environmental work that underscore the rights and responsibilities of free citizens in a democratic society.

Budget: \$25,000.

Audiences: Families, friends, and attorneys of incarcerated inmates and of inmates about to be released.

Comments: This commission should be developed in conjunction with the architects' work and in conjunction with the work of the artists' of the North entry. (See also Commissioned Portable Works).

Location Drawing: IA-1

Site 2: Curved Lobby Wall, Ground Floor

Artwork Mandate: Wall-scaled artwork, preferably 'of the wall, to invigorate a contained public space with no natural light.

Budget: \$27,500

Audiences: Users and visitors of the Chief Criminal Court and the District Court.

Comments: The proposed wall for this work is curved and sizable. The artist for this commission will have to use the budget strategically. The project design team will have to cooperate with the artist to provide lighting optimal for both the architectural objectives of the space and the artistic objectives of the painting.

Location Drawing: IA-2

Site 3: Rotunda Floors, All Levels (Including the Ground Floor)

Artwork Mandate: To thematically connect all floors of the rotunda with embedded cast bronze representations of the diverse cultural and ethnic groups whose presence and achievements have enriched the history of King County and the Kent Valley.

Budget: \$25,000.

Audiences: All visitors to and users of the Justice Center.

Comments: The rotunda floors are scheduled to be terrazzo. This commission should be developed in conjunction with the architects' work.

Location Drawing: IA-3

Site 4: Public Transaction Areas (Judicial Administration, The Law Library, Licensing) Levels Ground Floor, 1 and 2.

Artwork Mandate: The artists for these commissions should work closely with the respective agencies to develop artworks that favorably identify these agencies and the roles they fulfill within the Justice Center.

Budgets: Judicial Administration - \$27500
 Law Library - 15000
 Licensing - 7500

Audiences: Users of all three agencies and visitors.

Comments: The frequency of use of these agencies is very high and often, especially in the case of Judicial Administration, the users are agitated or volatile.

Location Drawing: IA-4, 5 and 6

Site 5: The Reception, Waiting and Queing Area Common to the Family Courts, The Juvenile Dependency Court, the Ex Parte Court and Related Support Services, Level 1

Artwork Mandate: To create a collection of art episodes throughout this area that celebrate the triumph of the human spirit over adversity.

Budget: \$40,000

Audiences: Users of these Courts and services and visitors to the facility.

Comments: This is a very sensitive area of the Courts where, all too frequently, marriages, families and agreements are being contentiously dissolved. Often, a proceeding in one Court (Family) will have consequences in another Court (Juvenile Dependency) that please no one involved. The art in this area should be uplifting to the spirit.

Location Drawing: IA-7

The North Entry

An environmental artwork at the high traffic entry to the Regional Justice Center

Site: The North Entry (Parking entry, grounds entry, 'bridge') Level 1

Artwork Mandate: Collaborative effort between a Principal Artist and teammates/ consultants of his/her selection to develop this area as a cohesive entry environment to the Justice Center. This commission requires an artist with substantial experience working with extended community and professional review processes. This commission warrants a staged solicitation process.

Budget: \$100,000.

Audiences: All visitors to and users of the Regional Justice Center

Comments: This commission addresses an area of the Regional Justice Center that is a principle entry, and therefore, one of the most important functional and symbolic environments of the entire facility: The North Entry. Despite its importance, it has received lesser attention in the development of the facility Schematic Design. Functionally, it is an architectural roundabout, absorbing the flow of people to and from the parking structure, Intake and Release, the bridge to the Courts, and the outdoor passage to existing grade. Because it is adjacent to the parking structure, it will remain the principle entry and exit, for all visitors to and users of the Regional Justice Center, at least for the foreseeable future. It is a complex environment that must be developed by the artist(s), the architects and the project development team collaboratively.

Location Drawing: AC-1

Note: Location Drawings have not been included with the initial printing of the Arts Plan because Schematic Design documents were not yet final. They will be appended to the Arts Plan as soon as the final documents are approved for distribution.

PART IV: IMPLEMENTATION

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Artists/Artworks Selection Processes

The selection of Artists/Artwork for the Regional Justice Center Arts Program will follow standard procedures established under the 1% Percent for Art Ordinance and the King County Arts Commission Policies and Guidelines that pertain to them. The policies specify that artworks and/or artist services may be purchased by the Arts Commission using one of several methods: (1) Direct Selection of Artwork/Artists, in which the Arts Commission makes a direct purchase; (2) Invitational Competition, in which particular artists are invited to apply; and/or (3) Open Competition, in which an open call to artists is widely advertised. In the later two methods, a prospectus is developed and sent to artists which explains the scope, budget, schedule, and terms of the proposed artist involvement in the project. The responses to the solicitations are then juried by a selection panel which includes community members (in this case, representatives from the Arts Advisory Committee) and arts professionals chosen for their knowledge of, and commitment to, the types of artwork under consideration. The selection panel makes recommendations which must be approved by the Arts Commission. Contracts are established between the selected artists and the King County Cultural Resources Division, which manages the development of the artists' work. The Arts Advisory Committee remains impanelled to advise and comment upon the solicitation and selection processes and to monitor the development of the arts program until project completion, whereupon they play a major role in collection management (see below).

Recruitment of artists of color and artists with disabilities

The King County Arts Commission has exemplary procedures for assuring that solicitations to artists reach outside conventional channels and reach out to artists of color and artists with disabilities. The Call for Artists for all commissions for the Regional Justice Center should follow these expanded outreach procedures to assure that the artistic opportunities at the Regional Justice Center are made available to as diverse an art audience as possible.

Staged solicitations for major artworks

Staged solicitation processes are called for in the Arts Plan for certain commissions because it is essential that these artworks be responsive, not only to the architectural setting where they are located, but to a very broad range of constituencies as well. These commissions, which correspond with the spaces at the Regional Justice Center that will be viewed by virtually every visitor are:

- The Court House 4th Avenue Lawn and Right-of-Way
- The Rotunda Security Screen
- The North Entry

A staged solicitation differs from the normal artist selection process in that the independent jury that reviews all of the responses to a Call for Artists does not complete its work in a single sitting by selecting a finalist who is to be awarded the commission. Instead, the selection jury for a staged solicitation narrows the submittals to several qualified candidates who are awarded contracts sufficient in remuneration to allow them to develop specific proposals that communicate to the jury which artist has responded most appropriately to the circumstances of the proposed commission. Those proposals are reviewed by the jury in a second sitting, wherein a finalist is selected who is to be awarded the commission. At the discretion of the Arts Commission, it may be advisable to convene the jury for yet a third time to review the selected artist's work in later development to provide further assistance to the artist and further opportunity for input from the constituencies that will eventually receive the work. For these benefits, the additional effort and expense of this process is undeniably worthwhile.

Post-Occupancy Collection Management

The King County Regional Justice Center Arts Program is conceived as a cohesive set of inspiring art experiences that the citizens of King County, the staff and users of the Justice Center and the City of Kent will increasingly appreciate over time. In order for this collection of works to live fully for all of its audiences it will need more management and maintenance resources than the King County Cultural Resources Division can presently bring to bear. A collection of works of this magnitude, especially considering the percentage of the collection in portable works, should have a dedicated management plan and a dedicated maintenance budget that is jointly developed and funded by the Cultural Resources Division and the operations budget for the Justice Center. The management plan and maintenance budget, overseen by a joint effort of Justice Center Management and Cultural Resources, with the advisory assistance of a continuing Arts Advisory Committee, could assure, not only that the collection is curatorially and physically maintained, but that the potential educational value of the collection could be promoted through publications and tours, especially for school children throughout the County.

APPENDIX

Acknowledgements

The King County Cultural Resources Division would like to thank the many individuals who, over the course of the past two years, provided invaluable guidance toward the formulation of this Plan. Participants of the Facility Program Plan, representatives of the Department of Adult Detention, the Jail Planning Office, members of the Intergovernmental Workgroup, the Architects and the Public Art Committee of the King County Arts Commission, too numerous to name individually, gave crucial support. Without the good humor and the pivotal and continuing counsel of Wendy Keller of the Regional Justice Center Project Management Office this plan could not have come to fruition. Further support was provided by Consuelo Underwood, Manager of the Justice Center Arts Program, and Gail Dubrow and Ernst Schwidder, Schematic Phase Artists. In the closing phases of the development of the Arts Plan, the members of the Regional Justice Center Arts Advisory Committee gave very generously of their time and insight. A grateful thanks to all.

The following individuals participated in the work of the Arts Advisory Committee:

- Jan Bannister, Mayor's Office, City of Kent
- Ilana McIalwain, Administrative Manager, City of Kent
- Grace Hiranaka, Chair, Kent Arts Commission
- Doug Gensler, Kent Arts Commission
- Leigha Conner, Kent Arts Commission
- Patrice Thorell, Kent Parks and Recreation
- Jim McDonald, Kent Parks and Recreation
- JoAnn Brady, Kent citizen representative
- Linda Ridge, Superior Court
- Paula Jellison, Prosecuting Attorney's Office
- Barb Miner, Judicial Administration
- Sargeant Tom Smith, Public Safety
- Linda Johnson, Kent Downtown Association
- Don Carlson, King County Arts Commission
- Judge Marilyn Sellers, Superior Court

REGIONAL JUSTICE CENTER ONE PERCENT PROJECT BUDGET						
REVISED: Dec. 1, 1993						
Description	1992 - 1993 Pre-Schematic	1993 Schematic 4 months	1993/94 Design Dev 5 months	1994 Construc Doc 7 months	1994 - 1996 Construction 24 months	TOTAL
Administration						
1% Project Manager	80	10,000	13,000	18,000	35,920	77,000
CRD Coordinator	6,087	2,000	3,000	4,000	10,000	25,087
Arts Planner	5,000	2,000	4,300			11,300
Managerial Audit	4,000					4,000
Clerical Assistance	1,038	2,000	2,000	2,500	3,000	10,538
Supplies:						
Phones		500	500	750	2,000	3,750
Printing		1,000	2,000	2,000	1,000	6,000
Documentation				1,500	1,500	3,000
Artists Selection: 5 Phases						
Prospectus & Advertising	195		1,500	1,500		3,195
Selection Panels			2,500	2,500		5,000
Plaque Design and Installation					3,000	3,000
Dedication Program					1,500	1,500
Administrative Contingency		2,250	2,500	3,700	5,500	13,950
sub-total Administration	16,400	19,750	31,300	36,450	63,420	167,320
Artwork Contracts and Installation						
Schematic Phase Artists		10,000				10,000
(1) Artworks:						
(2) Proposal Fees: 2 stage solicitation			24,000			24,000
Major Site Commissions:						
4th Avenue Lawn				100,000		100,000
North Entry				100,000		100,000
Integrated Artwork Commissions				167,500		167,500
Special Area Commissions				102,500		102,500
(3) Artist-Made Building Parts				110,000		110,000
(4) A&E Design Fees				29,000		29,000
Commissioned Portable Collection:						
Artwork Purchases					170,000	170,000
(5) Collection Installation					5,000	5,000
Curatorial Services					5,000	5,000
(6) Artworks Contingency				89,293		89,293
sub-total Artworks		10,000	24,000	698,293	180,000	912,293
Other						
Public Education programs			6,000	6,000		12,000
TOTAL:	16,400	29,750	61,300	740,743	243,420	1,091,613
Notes						
(1) Category totals based on Arts Plan recommendations. Individual project budgets may vary based on artists selected and proposals developed.						
(2) Fees paid to finalists to develop specific proposals for artworks GL-1, AMBP-2, AC-1						
(3) AMBP projected budgets predicated on "value-added" credits from construction budgets						
(4) 5% of individual project budgets: AMBP 1 & 2; GL-1; SACW-1, 2, 3 & 4; IA 1, 2, 3, 4, 5, 6 & 7; AC-1						
(5) Estimated costs for transportation and installation of Commissioned Portable Works Collection						
(6) Contingency funds may be used to augment individual artwork budgets and provide additional funds for artist travel						